

EELS SOULJACKER

YOU LITTLE PUNKS THINK YOU OWN THIS TOWN

0044-50368-2



including:

SOULJACKER parts I&II

**FRESH FEELING
WOMAN DRIVING,
MAN SLEEPING**



SOULJACKER EELS

IMPORTANT!
This compact disc can be played
on any compact disc player.

with John Parish
and Kool G Murder

6-0044-50368-2
LONG PLAY 16-BIT



- | | | | |
|--------------------------------|--------|------------------------|--------|
| 1. DOG FACED BOY | (3:17) | 7. TEENAGE WITCH | (4:44) |
| 2. THAT'S NOT REALLY FUNNY | (3:19) | 8. BUS STOP BOXER | (3:42) |
| 3. FRESH FEELING | (3:37) | 9. JUNGLE TELEGRAPH | (3:39) |
| 4. WOMAN DRIVING, MAN SLEEPING | (3:30) | 10. WORLD OF S#!T | (3:29) |
| 5. SOULJACKER part I | (3:15) | 11. SOULJACKER part II | (1:58) |
| 6. FRIENDLY GHOST | (3:22) | 12. WHAT IS THIS NOTE? | (2:28) |

DO YOU LIKE ROCK MUSIC? by DJ Killingspree

WHEN I FIRST VENTURED FORTH INTO MY CAREER IN RAP MUSIC, I was looking for a type of sound that personified the urban experience: the blood, the sweat, nay, the *stink*, if you will, of this "hood" we call AMERICA.

I never found it.

A decade later this new sound, this encyclopedia of love, God, Satan, pain and heartbreak—this Magna Carta of rock, at last surfaces. You're holding it now.

Welcome, friend, to the hardest rocking substance known to man: SOULJACKER.

EELS ARE NOT NEW TO ROCKING YOUR WORLD. Hell, they've been around since the 1900's. You dug BEAUTIFUL FREAK, you grooved to ELECTRO-SHOCK BLUES, and DAISIES OF THE GALAXY blew your

collective minds. Here's the new sound from EELS—SOULJACKER. And this s#!t, y'all, this s#!t is *Biblical*.

At first listen, SOULJACKER purports to rock you and leave it at that. As if that's not enough in these times of corporate-video-product-tie-in-acceptable-to-the-mall-crowd "rock." Yeah, just rockin' it would be more than enough!

But listen again: E, Butch, and a funky Englishman named John Parish, come together to blow hard—HARD like a mystical trumpet playing from a hard rockin' land. HARD like a rock baking in the desert sun. HARD like the heart of a teenager stuck in Nowheresville.

JOHN PARISH, A PROPER Englishman that knows how to rock, met EELS leader E at a taping of the British television program "Top of the Pops." The two continued to meet up whenever they were in the same town and a mutual love of croquet and rock led to the making of much of the record you now hold in your hand. A relationship that literally started at the "Top of the Pops" certainly holds promise, don't you think?

(continued inside CD booklet)

IF YOU'VE ENJOYED THIS RECORDING...YOU'RE SURE TO LIKE THESE OTHER GREAT ALBUMS:



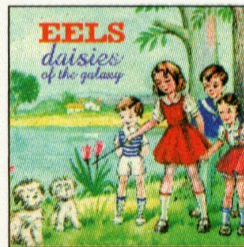
BEAUTIFUL FREAK

includes: Novocaine for the Soul; Susan's House; Your Lucky Day in Hell; My Beloved Monster; + 8 others.



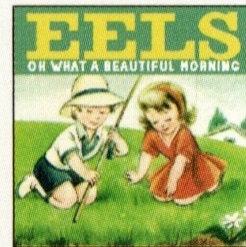
ELECTRO-SHOCK BLUES

includes: Last Stop: This Town; Cancer for the Cure; Climbing to the Moon; 3 Speed; + 12 more.



DAISIES OF THE GALAXY

includes: Mr. E's Beautiful Blues; Flyswatter; Jeannie's Diary; I Like Birds; + 11 more.



OH WHAT A BEAUTIFUL MORNING

Special Limited Live Album includes: Oh What A Beautiful Morning; Overture; Feeling Good; Vice President Fruitley; + 13 more.



www.EELStheband.com

THIS IS A HIGH-FIDELITY CD!

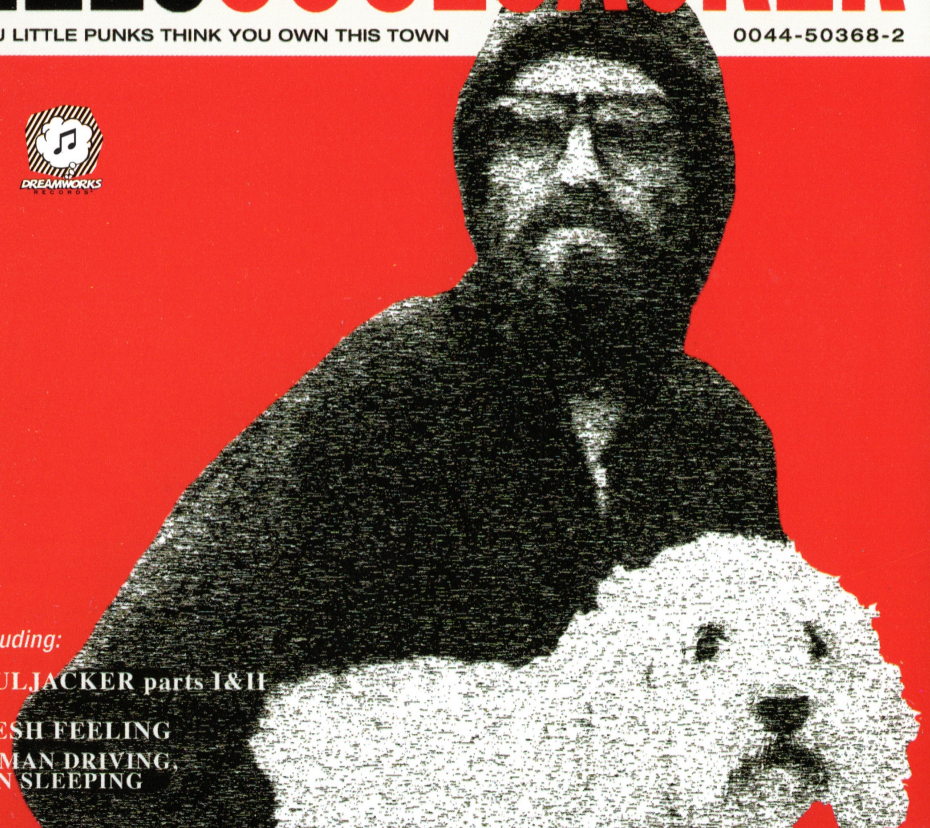
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including:
SOULJACKER parts I&II
FRESH FEELING
WOMAN DRIVING,
MAN SLEEPING

(continued from back of cd case)

It's been a lifelong dream of the boys to have Koolhaas Murder involved in a project. This dream finally becomes reality with this release: Mr. Murder rocks the bass and keys on several SOULJACKER tracks. Legendary guitarist Joe Gore pops up on the haunting "BUS STOP BOXER" as well as the celebratory "WHAT IS THIS NOTE?" And isn't that old bass-playing pal Adam I hear on "SOULJACKER part I"?

D'wight Devil programs some crazy shit that will have the kids lining up at the record store for weeks to come. Drummer Butch, known to many as nothing less than the greatest drummer alive, kicks his usual ass.

They all played maracas.

And then there is singer/songwriter/multi-instrumentalist E (aka Mark Oliver Everett). What is he all about? He has been called many things. One message board poster calls him the "Godfather to all the babyfreaks with broken hearts." Ask E himself for the answer and he'll shrug and say simply, "I like to rock."

THIS PLATTER IS PEPPERED with interesting characters: ghosts, witches, hairy boys, driving women and sleeping men. They are the people of these streets we live on. And they each have a story.

Check out "JUNGLE TELEGRAPH." In just under 3 minutes and forty seconds we hear the story of a man who was born during a terrible storm, grows up to be a teenage prostitute, kills a man in self defense and flees to the jungles of Africa to live out his days in a tree. Is it just me, or is something heavy going on here?

And, hey, "THAT'S NOT REALLY FUNNY"—is funny. How the hell did they do that?

Have you heard "FRESH FEELING"? Man, I *love* that shit. That's a string sample from "SELECTIVE MEMORY," off of DAISIES OF THE GALAXY that you hear. This isn't the first time EELS have sampled themselves. Back in '98 they freaked me out when they used the backing track for their old song "DOG'S LIFE"—played backwards—and turned it into a new song forward, called "EFIL'S GOD" (from ELECTRO-SHOCK BLUES).

This kind of thing goes on all the time now, but I want to go on record and give EELS their due props. People been bitin' their style for a long time and that's fine. But show them some respect and they will continue to drop some serious science on your heads.

How about "BUS STOP BOXER"? Not for the faint of heart, indeed.

And then there's a little number called, "SOULJACKER part I." Warning: remove all sharp objects in the room before putting this one on. It leans toward the rock end of the spectrum!

And ladies, don't worry. There are some tender moments here as well. Check out E telling his lady how happy she makes him in "WHAT IS THIS NOTE?", "WORLD OF SHIT," and of course, "FRESH FEELING." You'd better bring a hanky to this party!

WHEN IT'S ALL OVER, I'm spent. I turn off the stereo and sit down on the couch. I don't have much energy, but there is one thing left that I need to do: thank these EELS.

Thank you, EELS. Thanks for rocking my motherfucking world.

DJ Killingspree
Brooklyn, NY,
May, 2001

DOG FACED BOY

coming home from the school today
crying all along the way
ain't no way for a boy to be
begging ma to shave me please

you little punks think you own this town
well someday someone's gonna bring you down
life ain't pretty for a dog faced boy

you take back what you said now
that's the last time i cry
you don't know what it is to be a friend now
'til i walk beside you on the street now

ma won't shave me
jesus can't save me
dog faced boy

life ain't pretty for a dog faced boy

going back to the school tomorrow
hang my hairy head in sorrow
ain't no way for a boy to be
ain't no way to set me free now

ma won't shave me
jesus can't save me
dog faced boy

THAT'S NOT REALLY FUNNY

did you think that i would laugh
when you said i was small?
did you think that that would pass
as if nothing at all?
you say a lot of funny things, my little bunny
and i almost always laugh
but that's not really funny

you play the little bells and tell a good story
you bake delicious pie and that's enough for me
but i am big i am your man
and you're my little honey
and i like what you have to say
but that's not really funny

you must not continue to emasculate me
the neighbor children through the window
clearly see
the little boy will wipe his nose because it's
runny
then point at me and laugh
but that's not really funny

FRESH FEELING

you don't have a clue
what it is like to be next to you
i'm here to tell you
that it is good
that it is true

birds singing a song
old paint is peeling
this is that fresh
that fresh feeling

words can't be that strong
my heart is reeling
this is that fresh
that fresh feeling

try
try to forget what's in the past
tomorrow is here
love,
orange sky above lighting your way
there's nothing to fear

birds singing a song
old paint is peeling
this is that fresh
that fresh feeling

words can't be that strong
my heart is reeling
this is that fresh
that fresh feeling

some people are good
babe in the 'hood
so pure and so free
i'd make a safe bet
you're gonna get whatever you need

WOMAN DRIVING, MAN SLEEPING

woman driving, man sleeping
with a suitcase on the rack
white lines shooting by
on the pavement like the sky
looking straight ahead into the black

woman driving, man sleeping
there's no radio to play
sitting with the map
laying crumpled on her lap
looking for the toll money to pay

man sleeping is man dreaming
in a large apartment house
walking and knocking on doors

woman driving, man sleeping
passing all the other cars
searching in the black
but never turning to look back
a little metal box under the stars

SOULJACKER part I

22 miles of hard road
33 years of tough luck
44 skulls buried in the ground
crawling down through the muck
aw yeah

johnny don't like the teacher
johnny don't like the school

one day johnny gonna do something
show 'em he's nobody's fool
aw yeah

sisters' brothers make better lovers
family affair down under the covers
trailer park of broken hearts
won't let you leave until you're bleeding

sally don't like her daddy
sally don't like her friends
sally and johnny watching tv
waiting for it to end
aw yeah

sisters' brothers make better lovers
family affair down under the covers
trailer park of broken hearts
won't let you leave until you...
rock

22 miles of hard road
33 years of tough luck
44 skulls buried in the ground
crawling down through the muck
aw yeah

FRIENDLY GHOST

if you're scared to die
you better not be scared to live
i've been spending all my days
giving all i can give

last night i heard someone walk in
through my bedroom door
what they wanted i'm not exactly sure

a friendly ghost is all i need

marking time on a broken watch
counting days 'til the old pawn shop
sells me back my saxophone
then everyone's gonna leave me alone

two times i thought i heard someone
knocking on the glass
i hid my head and prayed that it would pass

a friendly ghost is all i need

if you're scared to die you better
not be scared to live
i've been carrying 'round a grudge
think i better forgive

last night i heard footsteps walking
on the attic floor
i got up and i opened up the door

a friendly ghost is all i need

TEENAGE WITCH

look at downtown
sunrise of sam
bring it on down now
i'm in a jam
where did you find such a rocking vest?
said get away kid



you've become a pest

heaven can't help a teenage witch
from sinking deeper down into the ditch

silky gown
pink and brown
shut you down
and shut you up

little lizard legs and little lizard tails
always taste better when you're sitting in jail
still i don't think that i can resist
after all the turds that i had to kiss

heaven can't help a teenage witch
from sinking deeper down into the ditch

keeping arm's length from the long arm law
going to the bank for a fifty dollar draw
gonna find the place where the werewolves
hang
knockin' on the door for a fifty dollar bang

BUS STOP BOXER

i don't miss where i came from
but each night i dream about being back home
when i wake up in the morning
i'm too tired
and tired of being alone

so i get up and go downtown
and pick me out a little piece of ground
where i can prove something to the world
i can prove something to the world

don't look at me
i'm the bus stop boxer

daddy put us in the truck and
dropped us off and said good luck
then one lucky kid waiting for the bus
made a winner out of one of us

don't look at me
i'm the bus stop boxer

going down to the railroad tracks
where people know that they better not relax
i'm the man
baby i am the man
this is where i can make you understand

JUNGLE TELEGRAPH

mama had an epidural
hoping i would be a girl
the night was black
the sky was booming
darker clouds were surely looming
i heard screaming
doctor shouts
and baby then i came out

and here i am

found my way down the street
chicken hawk's favorite meat
the man was big
the gun was loaded

he had cash but never showed it
i heard screaming
bleeding throat
and baby i got on the boat

and here i am

now i'm up here in the trees
shakin' off the bugs and fleas
the days are long
the sun is beating
each day i don't die is cheating
send me some lovin'
send me some lovin'
send it now

send it by giraffe
or jungle telegraph

WORLD OF SHIT

in this world of shit
baby you are it
a little light that shines all over
must take over
and see us through the night

daddy was a troubled genius
mama was a real good egg
why don't we just get together
for whatever
and see if it's alright

i spent so many days
just staring at the haze

and i think that that's a book
that i don't have to write again

now when i rise i shine
i've got you on my mind
and the question isn't if
the question is merely when

baby, i confess
i am quite a mess
so let's get married and
make some people
more than equal
in this world of shit

i will make a pledge
to get down off the ledge
you and i belong together
and forever we will have
our love

SOULJACKER part II

souljacker can't get my soul
ate my carcass in a black manhole
souljacker can't get my soul
he can shoot me up full of bullet holes
but the souljacker can't get my soul

souljacker can't get my soul
left my carcass with the worms and moles
souljacker can't get my soul
he can hang my neck from the old flagpole
but the souljacker can't get my soul

WHAT IS THIS NOTE?

the sun kisses the morning dew
just the way that i'm kissing you
the birds are tweeting in sweet harmony
teaching the free world how to be free

the day is new and a good one too
how can i prove my love to you?
i wanna give you everything
me and the birds
now we're gonna sing

when i wake up to your beautiful smile
sometimes it takes me a little while
to realize that i am awake
and that living today will be
a piece of cake

and i won't keep you for myself
no you're not a toy on my shelf
the world needs to know that you're here
so spread your wings and fly, my dear

the day is new and a good one too
how can i prove my love to you?
i wanna give you everything
me and the birds
now we're gonna sing

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E: VOCALS, GUITAR, MELLOTRON, CLAVINET,
PIANO, BARITONE GUITAR, WURLITZER, ETC.

BUTCH: DRUMS & PERCUSSION.

JOHN PARISH: GUITARS, DRUMS,
PERCUSSION, STYLOPHONE, KEYBOARDS,
MELODICA, ETC., PROGRAMMING ON 2, 6, 7, 10.

KOOOL G MURDER: BASS,
SYNTHESIZER, CLAVINET, GUITAR.

JOE GORE: GUITAR ON 8 & 12.

ADAM SIEGEL: BASS ON 5.

RYAN BOESCH: PROGRAMMING
ON 4, 5, 7, 8, 10 & 12.

PRODUCED BY E & JOHN PARISH
EXCEPT 3, 5, 9, 11 **PRODUCED BY E**

WRITTEN BY E & JOHN PARISH
EXCEPT 3, WRITTEN BY E/MURDER
5, WRITTEN BY E/BUTCH/SIEGEL
6, 9, 11 WRITTEN BY E

STRINGS ON 3 ORIGINALLY ARRANGED BY JIM LANG

RECORDED AT ONEHITSVILLE, U.S.A., HONORSOUND,
BRISTOL AND THE BOMB FACTORY, L.A.

4, 6, 8 RECORDED & MIXED BY RYAN BOESCH
1 RECORDED BY JOHN PARISH, CHRIS JUSTICE,
MIXED BY PARISH/E
2, 7, 10, 12 RECORDED BY JOHN PARISH, RYAN BOESCH
3 RECORDED & MIXED BY KOOOL G MURDER
5 RECORDED & MIXED BY WALLY GAGEL
9 RECORDED & PROGRAMMED BY WALLY GAGEL,
RYAN BOESCH
7, 9, 10, 12 MIXED BY RYAN BOESCH
2 MIXED BY PARISH/E/BOESCH

FURTHER TECHNICAL ASSISTANCE: DAN PINDER
TAPE TRANSFERS: GREG COLLINS

MASTERED BY BRIAN "BIG BASS" GARDNER AT
BERNIE GRUNDMAN MASTERING

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THANKS: LENNY WARONKER, JONATHAN HAFT,
JAKE HARVEY, GORILLA GIRL, THE BUS STOP BOXER,
PETE KEPPLER, JOE GORMAL, RICHARD LEHER- PLEASE
RETURN OUR CALL, ROBERT CARRANZA, FLANAGAN,
MELISSA, RON, PATTI & GARY @ HABER, ANTHONY CAIN,
SEAN COLEMAN, SCOTT RUSCH, MRS. E, JOHN DAWKES,
BUTCH'S FAMILY, BLAH BLAH BLAH.

ДОБРОЕ УТРО, МОЯ ЛЮБОВЬ !

FOR MORE INFORMATION: SPEND YOUR IDLE HOURS AT
www.EELStheband.com

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EELS

ROTTEN WORLD BLUES EP

1. I WRITE THE B-SIDES
2. HIDDEN TRACK
3. JEHOVAH'S WITNESS
4. ROTTEN WORLD BLUES

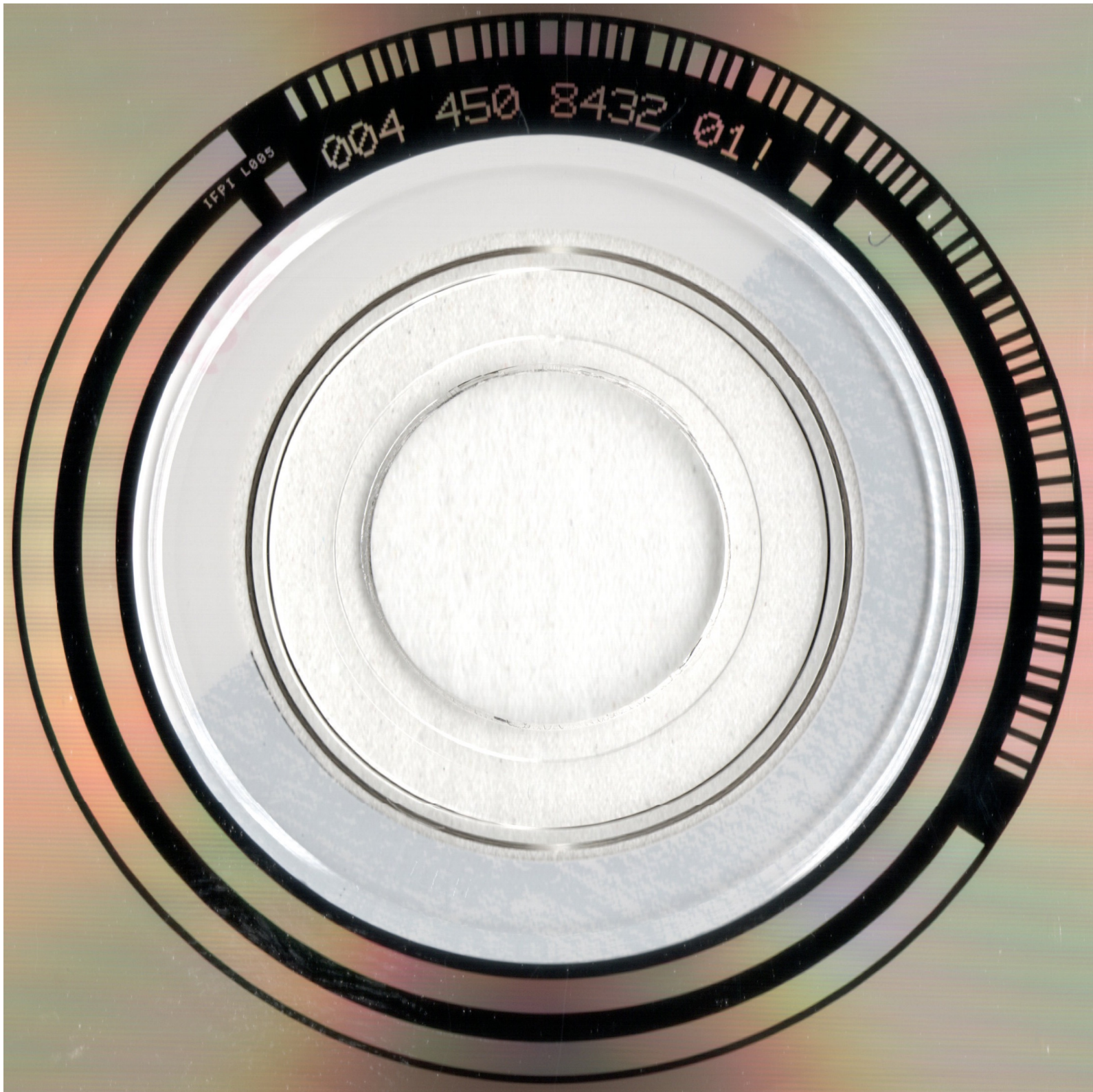
written & produced by E
Sir Rock-A-Lot Music, ASCAP
except 3 written & produced by E/John Parish
Sir Rock-A-Lot Music/Rondor Ltd., ASCAP

LET'S ROT!

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